



# HAND POSITION

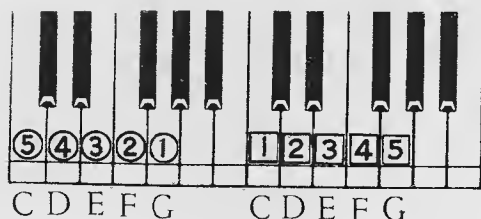
Right Hand: Middle C to G  
Left Hand: Lower C to G

## [4] Betty and Bob

A piece with a different melody for each hand.

Musical score for "Betty and Bob". The score is written for two staves, Treble and Bass, in 4/4 time. The lyrics are: "Here comes Betty Down the street; Hel-lo, Betty, Hel-lo, Bob! Betty!"

Fingerings are indicated by numbers 1-5 above or below the notes.



## KEY OF C MAJOR

Musical scale for the Key of C Major. The scale is written for two staves, Treble and Bass, in 4/4 time. The notes are C, D, E, F, G, A, B, C. The right hand (R. H.) is on the treble clef, and the left hand (L. H.) is on the bass clef. Fingerings are indicated by numbers 1-5 above or below the notes.

The position of the Right Hand is the same as that shown on page 4, with the thumb on Middle C.

The little finger (5) of the Left Hand is on C, an octave (eight keys) lower, with the other fingers touching the neighboring white keys.

In this position, each hand has C as the lowest key.

TO THE TEACHER: As a preparatory study, the Pupil may clap the note values of the Right Hand while the teacher plays; then same activity with Left Hand.

Additional rhythmic activity (after piece is learned): the Teacher plays one part while Pupil claps the other.